

Nora Lee Garcia is one of the most highly regarded flutists in the concert world today. As a Powell Flutes Artist and Associate Professor of Flute at the University of Central Florida, she is in demand throughout the United States, Europe, and South America as a soloist, chamber artist, and teacher. Nora Lee has been featured as a guest artist on flute and piccolo at events such as the Mexico City Flute Festival, the East-West Flute Festival at Western Illinois University, the Chile Flute Festival, the Flute Seminar at Casa Maria in Santa Barbara, California, the Flute Symposium in Lima, Peru in honor of Michel Debost, the Florida Flute Association Convention, and the National Flute Association Conventions in New Orleans, Dallas, Orlando, Phoenix, Washington, D.C., Tennessee, Pittsburgh, and Charlotte. Nora Lee has served as a judge on the panels of the International Flute Competition in Mexico City and the National Flute Association's Chamber Music Competition. She has premiered numerous pieces, such as *Prelude and Dance* by Howard Buss (winner of the 2004 National Flute Association Newly-Published Music Competition), Robert Brownlow's Concerto for flute, chamber orchestra and vibraphone at the Interlochen Music Festival, Edmundo Vazques' *Alturas II* in Chile at the Escuela Moderna de Música, Orlando García's *El Silencio despues de la lluvia* at the Moulin d'Ande in France, and most recently, Gary Schocker's *Under the Sultan* at the 2012 Florida Flute Association Convention as a featured artist on the gala concert. An avid researcher of flute pedagogy, Nora Lee has published several articles for *Flute Talk* magazine and Powell Flutes.

As an orchestral and chamber musician, Nora Lee has had the honor of working with some of the world's finest musicians. She has performed under the baton of Michael Tilson Thomas, Krystof Penderecki, Karl Sollak, and Christopher Seaman, and with ensembles such as the Casals Festival, the Chautauqua Symphony, and the Puerto Rico Symphony Orchestra. She has collaborated in concert with musicians such as Michel Debost and Philip Moll, and most recently with Carol Wincenc in a live broadcast for National Public Radio as a part of the Winter Harbor Music Festival in Maine. Nora Lee has worked with composers such as George Crumb, Roberto Sierra, and Edmundo Vazquez and has commissioned works from Gary Schocker and Howard Buss. She has collaborated on recording projects such as the Warner Brothers educational series, the Expressions Music Curriculum, and the Powell Flutes Recording Studio feature for the company's website. Most notably, Nora Lee can be heard on the soundtrack for the Sony Pictures film, *The End of the Spear*. Nora Lee currently holds the position of principal flute with the Bach Festival Orchestra of Winter Park and the Florida Chamber Orchestra.

A brilliant flutist, Nora Lee also possesses an impressive command of the piccolo and is frequently invited to present master classes specifically for the instrument. She has given master classes on both flute and piccolo at Oberlin Conservatory, the University of North Texas, the Conservatory of Music in San Juan, Puerto Rico, the University of Tennessee, Knoxville, the Mozart Hall of the Simon Bolivar Conservatory (Caracas, Venezuela), the Punahou Music School (Hawaii), Pierre Gabriel Buffardin School (Lima, Peru), Escuela Moderna de Música Instituto Profesional (Santiago, Chile), Stephen F. Austin State University (Nacogdoches, Texas), the Universidad Nacional (Mendoza, Argentina), the Flute Seminar at Casa Maria (Santa Barbara, California), Conservatorio Nacional de Música Carlos Lopez Buchardo (Buenos Aires, Argentina), St. Olaf College, Escuela Superior de Música y Danza (Monterrey, Mexico), and the Escuela Universitaria de Música de Montevideo (Uruguay). As an experienced instructor and performing artist, she has served on the faculties of the the Interlochen Music Festival (Michigan), Monterrey Flute Festival (Mexico), the Peru Flute Festival, the Frutillar Encuentro de Flauta del Sur del Mundo (Chile), the Winter Harbor Music Festival (Maine), the Narnia Music Festival (Italy), the Chautauqua Summer Music Festival (New York). With certification in the Fertman method of Alexander Technique, Nora Lee has presented seminars on the Alexander method at various festivals and institutions, such as Oberlin Conservatory.

Nora Lee is the founder and director of Flute at UCF, a program that includes the Flute at UCF Masterclass Series, the UCF Flute and Piccolo Summer Institute, and the UCF Flute Boot Camp. Through the Flute at UCF Masterclass Series, Nora Lee has hosted artists such as Sir James Galway, Michel Debost, Gary Schocker, Ransom Wilson, Hubert Laws, Jean Ferrandis, Paul Edmund Davis, Leone Buyse, Marianne Gedigian, Richard Sherman, Amy Porter, Carol Wincenc, Tadeu Coelho, Jan Gippo and Louis Herbine. In 2009, Nora Lee founded the UCF Knight Winds with the collaboration of Dr. George Weremchuk, a unique urban blend of saxophone and flute choir, along with a rhythm section. The group found immediate success and was featured at the 2011 National Flute Association Convention in Charlotte, North Carolina and the 2012 Florida Flute Association Convention. A celebrated educator, Nora Lee has received several awards for her teaching and innovation, including the "Women Making History

Award” for Faculty Women of Prominence at UCF, and the “Hispanic Women Who Make the Difference Award” by La Prensa, the premier Spanish newsweekly in Central Florida.

Nora Lee holds degrees from the University of Miami, the Brooklyn College Conservatory of Music, and the Conservatorio de Música de Puerto Rico. Her primary teachers include Michel Debost, James Galway, Bernard Goldberg, Christine Nield-Capote, Carol Wincenc, and Bonita Boyd.