

As one of the most highly regarded flutists in the concert world today, Nora Lee Garcia frequently appears throughout the United States, Europe, and South America as a soloist, chamber artist, and teacher. A Powell Flutes Artist and Associate Professor of Flute at the University of Central Florida, she also serves as principal flute of the Bach Festival Orchestra of Winter Park, of which she has been a member for 20 years. She has performed, taught, and served as an adjudicator at flute festivals all over the world, including the National Flute Association Convention, the Monterrey Flute Festival (Mexico), Peru Flute Festival, Chile Frutillar Encuentro de Flauta del Sur del Mundo, Spain Flute Festival, and the 2016 French Flute Convention, where she was the only American performer. An active recording artist, she has recorded for Sony Pictures and Warner Brothers Music, among others; her most recent album, *Cubatina*, features music for flute and guitar from Argentina and Cuba. An advocate for new music, she has premiered many works including Gary Schocker's *Under the Sultan* (2011), Howard Buss' *Prelude and Dance* (winner of the 2004 NFA Newly Published Music Competition), Orlando Garcia's *El Silencio despues de la lluvia* (France, Moulin Ande, 1999), Robert Brownlow's *Concerto for flute chamber orchestra and vibraphone* (Michigan, Interlochen Music Festival, 2001), and Edmundo Vazques' *Alturas II* (Chile, Escuela Moderna de Música, 2001). Her upcoming engagements include chamber music performances in Germany, Bavaria, and Spain, as well as numerous presentations of her masterclass, Camino Flute.